

T H E C L E V E L A N D M U S E U M O F A R T

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
TELEPHONE 421-7346

October 1, 1974

FOR RELEASE ON RECEIPT

Peter Selz, Professor of Art History at the University of California at Berkeley, will lecture at the Cleveland Museum of Art on Sunday, October 6.

A nationally known scholar and writer of 20th century art, Mr. Selz will talk on the work of Alberto Giacometti, with special emphasis on Giacometti's sculpture. The lecture will be held at 3:30 p.m. in Gartner Auditorium, and is open to the public.

A major retrospective exhibition on the work of Giacometti presently is on view in the Museum's special exhibition gallery on the first floor. Mr. Selz's lecture, and a number of gallery talks, have been organized as corollaries to the exhibition.

Peter Selz has been at the University of California since 1965, teaching, and until last year, serving concurrently as director of the University's Art Museum.

From 1958 to 1965 he was curator in the department of painting and sculpture at the Museum of Modern Art in New York, organizing the Museum's retrospective exhibition of the work of Giacometti in 1965, and writing the exhibition catalogue.

He previously has taught at the University of Chicago and at the Illinois Institute of Technology, and from 1955 until 1958 served as chairman of the art department and director of the art gallery at California's Pomona College.

(more)

Born in Germany, Mr. Selz has lived in the United States since the late 1930s. He took his undergraduate work at Columbia University, and was awarded M.A. and Ph.D. degrees from the University of Chicago.

He is a senior fellow of the National Endowment for the Humanities, a member of the president's council on art and architecture at Yale University, and the recipient of numerous awards and honors.

He writes regularly for major arts publications, and has served as an editor of Art in America since 1967, and Art Quarterly since 1969. Among his most widely known books and monographs are German Expressionist Painting, 1957; Mark Rothko, 1961; The Work of Jean Dubuffet, 1962; Emil Nolde, 1963; and Alberto Giacometti, 1965.

#

#

#

For additional information, please contact Frances Stamper, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106. (216) 421-7340.

10/1/70